

Horn in F:

Scales: Concert E and Ab major per OMEA S & E

Beethoven:

**Allegro con brio**

287 *pp* 1 2 3 4 5 6 *cresc.* - - - - *ff* *sf* *sf* *sf* *sf*

298 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

304 *sf* *sf* *H* *sf* *sf* *sf* *sf* *sf*

312 *sf* *sf cresc.* - - *sf* - - *ff*

319

328 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

339 *sf* *sf* *ff*

Detailed description: This is a musical score for a Horn in F, covering measures 287 to 339. The tempo is marked 'Allegro con brio'. The score is written in a single staff with a treble clef and a common time signature. It includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). There are also articulations like accents and slurs. A 'H' (harmonic) is indicated above measure 304. The score ends with a double bar line at measure 339.

Dvorak: F-K

12 F *pp* *p*

11 G *ff* 17 H 13

Fag. J

*ppp* *mf* *fz* *f* *fff* *ff*

*dim.*

Bizet: 35-66

35 *p* *cresc.* *f* *pp* *cresc.* *p* *cresc.*

41 *f* *pp* *poco a poco cresc.* *\* H. III* *p* *cresc.*

47 *molto* *ff* *Andantino* *p espress. ma sonore*

53 *p*

59 *\* H. III*

65 *D* *Tempo I* *p* *ff*